

Six QUARTETTINO

Pour
deux Violons Alto et Basse

*1796
op. piccola 33
violinamente
2. f. 6. ravv. auto
moder. de gran. ole
Boccherini f. de vie
Boccherini a. emprunt
au 3. le thème ol
variations ole 8. 2.
pour pour
1796*

COMPOSÉS PAR

Luigi Boccherini

Œuvre 40. Prix 9^{ll}

Gravés par Richomme

A PARIS

Chez JMEULT rue Honoré au coin d'or. N^o 200 de la section des Gardes.

- Françaises, entre la rue des Poulies et la maison d'Aligre.

316/52 Stachert, August

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VIOLINO I.^oI.
QUARTETTINOAnd.^{no} Lento

pp

poco cres

p

dolcis.

3

p

f

p

3

f

pp

3

3

3

3

f

pp

pp

pp

poco cres

dolcis.

poco cres

f

pp

Tempo di Min.^{to}

f

p

pp

f *p* *pp*

f *p* *pp*

dolcis *tr* *ff*

Trio *pp* *f*

pp *f* *pp*

f *pp* *ff*

f *p* *ff*

ff *pp* *f* *pp*

f *pp* *dol.*

f *132* *D. C. il M. to*

II.
QUARTETTINO

Pianis. che appena si senta

All.^o

This musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All.^o' (Allegretto) and the dynamics are 'Pianis. che appena si senta' (Piano, so that it is barely heard). The score consists of 132 measures, with the measure number '132' appearing at the bottom. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, ff, f, p, dol.). The music is written in a single staff, and the overall style is characteristic of 19th-century chamber music.

This page contains the musical score for Violino I, page 219, measure 5. The score is written on 14 staves in G major (one sharp) and 4/4 time. The music features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *f*, *pp*, *p*, *ff*, and *tr* (trills). The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

6 Tempo di Min.^{to}VIOLINO I.^o

pp

f

pp

Trio

p

poco cres

f

pp

cres

D.C. il M.^{to}

61. III.
QUARTETTINO

And.^{no} Pausato

pp

poco cres

f

p

poco cres

f

pp

pp Stacc.

f

tr

p

3

VIOLINO I.^o

7

Violino I.^o musical score page 221, featuring 13 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** *f*, *tr*
- Staff 2:** *p*, *sfz. p*, *sfz. p*, *pp3*, *3*
- Staff 3:** *3*
- Staff 4:** *f*, *pp*
- Staff 5:** *cres*, *ff*, *tr*, *pp*
- Staff 6:** *tr*
- Staff 7:** *f*, *pp*, *poco cres*, *pp*
- Staff 8:** *3*, *3*, *f*, *tr*, *p*, *sfz. p*
- Staff 9:** *3*, *sfz. p*, *pp*
- Staff 10:** *f*
- Staff 11:** *pp*
- Staff 12:** *ff*, *tr*, *pp*
- Staff 13:** *dolcis.*, *ff*, *3*, *tr*, *3*

The page number 132 is visible at the bottom center.

8

Min^{to} All^oVIOLINO 1^o

ff p 3 3 pp

3 ff

fin

Sotto voce

tr

dolcis.

poco cres

tr

dolcis.

tr

poco cres

tr

ff

pp

D. C. il Min^{to}

62. IV^o
QUARTETTINO

All^o Vivace

f

ff

pp

f

pp

ff

pp

cres

f

f

f

f

f

p

f

pp

f

pp

poco cres

f

dolcis.

ff

pp

Violino I musical score page 9, measures 132-141. The score is written for Violino I and includes various dynamic markings and performance instructions.

Measures 132-141:

- Measure 132: *ff*
- Measure 133: *pp*
- Measure 134: *cres*, *f*, *ff*
- Measure 135: *pp*, *f*
- Measure 136: *ff*, *pp*, *poco*
- Measure 137: *cres*, *pp*, *f*, *pp*
- Measure 138: *f*, *ff*, *pp*
- Measure 139: *cres*, *f*, *f*, *f*, *f*
- Measure 140: *f*, *f*, *f*, *f*, *dolcis.*
- Measure 141: *f*, *f*, *f*, *pp*, *poco cres*
- Measure 142: *f*, *ff*
- Measure 143: *pp*, *ff*, *p*, *ff*
- Measure 144: *pp*, *ff*
- Measure 145: *pp*, *ff*

10

Min^{to} All^oVIOLINO I^o

Violino I score for Min^{to} All^o section, measures 1-13. The music is in 3/4 time, key of F major. It features various dynamics including *f*, *dol.*, *pp*, *p*, *tr*, *cres*, *ff*, *dolcis.*, and *ppp*. The section includes trills, triplets, and a repeat sign at measure 10.

Trio

dolcis.

And^{no} amorosopp D.C. il M^{to}

63. **QUARTETTINO**

Violino I score for Quartettino section, measures 14-23. The music is in 6/8 time, key of F major. It features various dynamics including *f*, *p*, *pp*, *cres*, *ff*, *ppp*, and *I*. The section includes trills, triplets, and a repeat sign at measure 20.

D. C. 11 M^{to}

12

VI.
QUARTETTINOAll.^o Vivace

VIOLINO I.

f *f* *f* *f* *p*

f *dolcis* *ff*

p *pp*

poco cres

dolcis *ff* *pp* *ff* *pp*

ff *pp* *ff* *tr*

pp *f* *ff*

pp

pp *con grazia* *f* *ff*

p *f*

4 *pp* *f*

132

Rondeau All.^{to}VIOLINO I.^o

f *p* *f* *pp* *poco cres* *pp* *f* *poco cres* *f* *ff* *p* *ff* *pp* *pp* *ff* *pp*

fine